



SEATING ALLOCATION

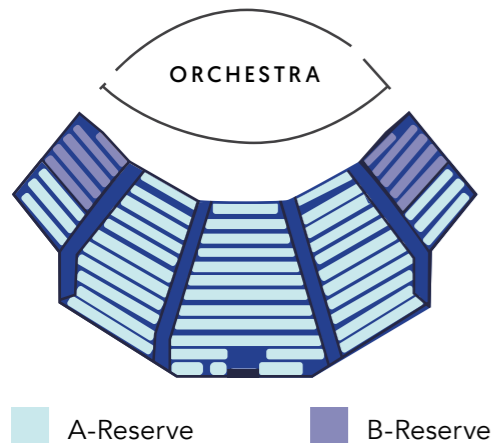
Existing subscribers seeking to retain their 2023 seating allocation should complete and post the attached booking form to The Concert Manager, Heidelberg Symphony by 1 February 2024 or phone 9005 1792.

Subscribers who wish to change their current seating allocation should enclose a note specifying their request when returning the completed 2024 booking form. Changes can only be made when seating becomes available and in strict order of the date on which the request was received.

New subscription requests are accepted at any time and processed in order of receipt. Seat allocation takes place after 1 February 2024.

Subscription and individual tickets should be booked well in advance to avoid disappointment.

Single tickets can be purchased online by completing the booking form or by calling 9005 1792. Single tickets will be issued after 12 February 2024.



EDUCATIONAL CHILDREN'S CONCERTS

An ever-popular community event, Heidelberg Symphony Children's Concerts introduce hundreds of children to the instruments of a live orchestra in a fun afternoon of music and storytelling for the whole family.

This year's concerts will include a performance of *Tubby the Tuba*.

Sunday 28 July 2024, 1:30pm & 3:30pm
Performing Arts Centre
Ivanhoe Girls' Grammar School
All tickets \$16

THE CONDUCTOR

Christopher Kopke enjoys a busy schedule conducting, performing, teaching, examining, and adjudicating at competitions and music festivals.

A graduate of the University of Melbourne with both undergraduate and postgraduate degrees in music, he is currently the Principal Conductor of the Heidelberg Symphony Orchestra (since 1994).



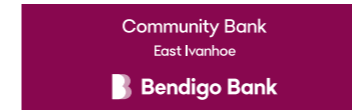
As well as an examiner for the Australian Music Examinations Board (AMEB), Christopher has lectured in string pedagogy at the University of Melbourne and Victoria University. He has toured to New Zealand, Malaysia, Thailand, Indonesia and Brunei on behalf of the AMEB, where he presented pedagogical workshops for teachers.

Christopher is Orchestral Strings Co-ordinator, Carey Baptist Grammar School in Melbourne.

ABOUT HEIDELBERG SYMPHONY

Heidelberg Symphony is one of Melbourne's most acclaimed orchestras, enabling it to attract elite musicians who enjoy performing music from the eighteenth to the twenty-first centuries. For over 45 years, its series of annual concerts have excited, enriched, and entertained countless audiences while offering opportunities for its unique family of passionate musicians to share their love of symphonic repertoire with equally passionate audiences. An orchestra with a big heart, HSO continues to bring wonderful musical experiences to the community with a sense of fun and a love of challenges.

Proudly supported by:



DONATIONS & SPONSORSHIPS

The COVID-19 pandemic has left the future of many arts ensembles uncertain. Bequests and donations from the community have assisted Heidelberg Symphony in future-proofing our role in providing quality performances and ensembles for musicians of all ages. If you wish to become a sponsor or would like to make a donation, please call 9005 1792 or add your donation to the booking form when renewing your subscription.

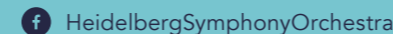
Donations over \$2 are tax deductible

HEIDELBERG SYMPHONY

CONCERT SERIES 2024



FIND US ON:



HSO

 HEIDELBERG SYMPHONY ORCHESTRA

heidelbergSymphony.com.au

HEIDELBERG SYMPHONY ORCHESTRA CONCERT SERIES 2024

ALL CONCERTS ARE HELD AT PERFORMING ARTS CENTRE IVANHOE GIRLS' GRAMMAR SCHOOL NOEL STREET, IVANHOE

GUEST ARTISTS

HSO HEIDELBERG SYMPHONY ORCHESTRA

2024 CONCERT/SUBSCRIPTION COSTS

	Single Concert		Subscription (Concerts 1-4)	
	A Res	B Res	A Res	B Res
Adult	50	43	170	145
Concession*	46	39	156	133
Child^	16	14	54	47

NOTE – Seating Plan is on the reverse page
* Concession includes students and seniors.
^ Child must be under 16 years of age

CONCERT 1 | Tales of the Wonderous

SATURDAY 16 MARCH 7:30PM

Guest Artist: **Teddy Tahu Rhodes** | Bass Baritone

Rimsky-Korsakov *The Tale of Tsar Saltan Suite Op.57*
Bizet *Carmen Overture*
Toreador Song
Rossini *Largo al factotum from Barber of Seville*
Wagner *Wotan's Farewell from Die Walküre*
Gershwin *An American in Paris*

HSO's 2024 Concert Series opens with captivating storytelling from musical masters in *Tales of the Wonderous*. Rimsky-Korsakov is renowned for magical evergreen melodies, shimmering colours and heart stopping dramatic moments. *The Tale of Tsar Saltan* is an opera based on Pushkin's 1831 fairy-tale poem about betrayal and two jealous sisters. Operatic star Teddy Tahu Rhodes returns to HSO with tales from Bizet's *Carmen*, Wagner's epic *Die Walküre* and Rossini's *Barber of Seville*. Gershwin's *An American in Paris* is one of his most popular orchestral works, with a dizzying whirl of colour and invention, portraying the wonder of a visitor to the romantic city of Paris.

CONCERT 3 | Valley of the Moon

SATURDAY 14 SEPTEMBER 7:30PM

Guest Artist: **Hoang Pham** | Piano

Holst *A Fugal Overture Op.40 No.1*
Rachmaninoff *Piano Concerto No. 3 in D minor Op.30*
Daugherty *Valley of the Moon* (*Australian premiere)

HSO celebrates its affinity with contemporary American composer, Michael Daugherty with the Australian Premiere of his 2022 work, *Valley of the Moon*. A work reminiscent of the majestic redwood forests of Sonoma County in California, it highlights how music amplifies our appreciation of the natural world. Holst's *Fugal Overture* to his opera *The Perfect Fool*, is an intense and exciting work, filled with syncopation and cross-rhythms. One of the finest pianists of his time, Rachmaninoff premiered his third piano concerto with the New York Symphony in 1909. Well-known from the 1996 Australian film *Shine*, the concerto is known for its sprawling chords and lush orchestral textures.

TEDDY TAHU RHODES

Australia's favourite international star of opera and music theatre has performed with some of the greatest opera companies of the world including Opera Australia, Hamburg State Opera, Welsh National Opera, Scottish Opera, Théâtre du Châtelet and Metropolitan Opera, to name a few. On the concert platform, he is a regular guest with all the major Australasian orchestras, recitals in Washington DC, three national tours with the Australian Chamber Orchestra and the BBC Proms. He debuted at New York's Carnegie Hall in 2009. His numerous accolades include an ARIA (Best Classical Record for *The Voice*), two Helpmann Awards, a Lighthouse Award, a Green Room Award plus a MO Award.



ALISON MITCHELL

Alison Mitchell is the Queensland Symphony Orchestra's Principal Flautist. She has a vibrant and diverse career, as orchestral musician, chamber musician, soloist and teacher. Alison has held Principal positions with the Scottish Chamber Orchestra, the Orchestra of Scottish Opera, and Associate Principal with the Sydney Symphony. As Guest Principal, she has performed with the Australian Chamber Orchestra, Adelaide Symphony Orchestra, BBC NOW, London Philharmonic Orchestra, Royal Scottish National Orchestra, the Royal Northern Sinfonia and as a founder member of the Australian World Orchestra. As concerto soloist Alison has performed and recorded with the Scottish Chamber Orchestra, Australian Chamber Orchestra, Tasmanian Symphony Orchestra and Queensland Symphony Orchestra. She is appearing courtesy of the Queensland Symphony Orchestra.



CONCERT 2 | The Modern Age

SATURDAY 15 JUNE 7:30PM

Guest Artist: **Alison Mitchell** | Flute

Shostakovich *The Golden Age Suite Op.22a*
Nielsen *Concerto for Flute and Orchestra FS119*
Chaminade *Concertino for Flute and Orchestra Op.107*
Grofé *The Grand Canyon Suite*

The Modern Age reminds us of the surge in imagination in art, science and politics during the 1900s and 1930s and the vast innovations in music. Shostakovich's first ballet *The Golden Age* is a satirical take on the cultural and political uproar in Europe and Soviet Union in the late 1920s, fizzing along like a Charlie Chaplin comedy-thriller. Carl Nielsen, Denmark's most prominent composer, created the flute concerto, inspired by his travels through Italy. Chaminade's virtuosic concertino is lyrical, demanding and even a little cheeky. *The Grand Canyon Suite* is Grofé's masterpiece of pictorialism and orchestration inspired by the sunrise, profoundly inspired by the magnificence of its colours, its colossal stretch and the roaring silence...and so he began to write his wonderful musical picture.

CONCERT 4 | Themes & Variations

SATURDAY 7 DECEMBER 7:30PM

Guest Artist: **David Griffiths** | Clarinet

Copland *The Red Pony Suite*
Crussell *Clarinet Concerto No. 2 in F minor Op.5*
Rossini *Introduction Theme & Variations for Clarinet and Orchestra*
Hindemith *Symphonic Metamorphosis: Variations on Themes of Carl Maria von Weber*

Themes & Variations explores the range of interpretation and inventiveness of composers. Copland's *The Red Pony Suite* is based on John Steinbeck's beautiful story of a boy and his horse. Crussell's works are noted for their lyricism, rich harmonies and craftsmanship. Rossini composed *Introduction, Theme and Variations* at the age of 18, remaining a virtuosic staple for clarinetists. Hindemith sketched a series of movements on themes by Carl Maria von Weber for a ballet. While the collaboration fell through, Hindemith revised it into the *Metamorphosis*; a splashy, bombastic yet delicate work. Every instrument is showcased in this thematic play, as melodies escape from one and jump to the other.

HOANG PHAM

Hoang Pham is a graduate of the Manhattan School of Music and the Australian National Academy of Music. He was the winner of the 2013 ABC's Young Performers Award, of Melbourne Recital Centre's Great Romantics Competition in 2010, Best Australian at the 2008 Sydney International Piano Competition and a prize winner of the Bosendorfer and Cleveland International piano competitions. He has appeared with the Melbourne, Queensland and Tasmanian Symphony Orchestras, the UK's New London Orchestra in the UK, at Musica Viva's Huntington Estate Festival and in recitals worldwide.



DAVID GRIFFITHS

David Griffiths is a passionate performer and educator. He is a member of the Australia Ensemble@UNSW and Ensemble Liaison. He also holds the position of Associate Director and Associate Professor of Music at the Melbourne Conservatorium of Music, the University of Melbourne. David has presented performances and masterclasses in Asia, Europe, United States, the Middle East, New Zealand and Australia including a critically acclaimed debut in Carnegie Hall's Weill Recital Hall. As a soloist he has appeared with the Melbourne Chamber Orchestra, Tasmanian Symphony Orchestra, Sydney Symphony Orchestra, Orchestra Victoria, Australia Ensemble@UNSW, Shanghai Radio Orchestra, Macau Orchestra and the Real Filharmonía de Galicia



BOOKING FORM

Name: _____
Address: _____
Post Code: _____
Telephone: _____
Email: _____
2023 HSO Seat Number/s _____ (if applicable)

TICKET SELECTION (seating plan on reverse page)

A Reserve or B Reserve

Complete the columns below for single concert tickets or the subscription column for an annual subscription

Concert	Single Concert Tickets				Subscription Tickets	
	1	2	3	4	Annual (Concerts 1-4)	TOTAL \$
Adult						
Concession						
Child						
Would you like to make a donation? <input type="checkbox"/> Yes Amount:						
Do you require a tax receipt? <input type="checkbox"/> Yes						
Processing Fee					3.00	
Total						

Payment Method Cheque* Visa/Mastercard

Cardholder's Name _____
Card No
Expiry / CCV
Signature _____

*Cheques made payable to Heidelberg Orchestras Inc. Post with a stamped self-addressed envelope to

The Concert Manager
Heidelberg Symphony
36 Kurrajong Crescent, North Watsonsia VIC 3087

BOOKINGS & ENQUIRIES 9005 1792

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info@heidelbergSymphony.com.au

HSO reserves the right to change without notice concert programs, artists and/or venues if necessary. All details correct at the time of printing.