## SEATING ALLOCATION

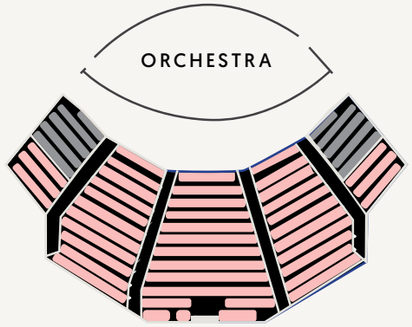
Existing subscribers seeking to retain their 2024 seating allocation should complete and post the attached booking form to The Concert Manager, Heidelberg Symphony by February 1, 2025, or phone 9005 1792.

Subscribers who wish to change their current seating allocation should enclose a note specifying their request when returning the completed 2025 booking form. Changes can only be made when seating becomes available and in strict order of the date on which the request was received.

New subscription requests are accepted at any time and processed in order of receipt. Seat allocation takes place after February 1, 2025.

Subscription and individual tickets should be booked well in advance to avoid disappointment.

Single tickets can be purchased online, by completing the booking form or by calling 9005 1792. Single tickets will be issued after February 10, 2025.




A-Reserve B-Reserve

## EDUCATIONAL CHILDREN'S CONCERTS

An ever-popular community event, Heidelberg Symphony Children's Concerts introduce hundreds of children to the instruments of a live orchestra in a fun afternoon of music and story telling for the whole family.

This year's concerts will include a performance of Prokofieff's *Peter and the Wolf*.

Sunday 27 July, 2025 1:30pm & 3:30pm
Performing Arts Centre
Ivanhoe Girls' Grammar School
All tickets $16

## THE CONDUCTOR

Christopher Kopke enjoys a busy schedule conducting, performing, teaching, examining, and adjudicating at competitions and music festivals.

A graduate of the University of Melbourne with both undergraduate and postgraduate degrees in music, he is currently the Principal Conductor of the Heidelberg Symphony Orchestra (since 1994).

As well as an examiner for the Australian Music Examinations Board (AMEB), Christopher has lectured in string pedagogy at the University of Melbourne and Victoria University. He has toured to New Zealand, Malaysia, Thailand, Indonesia and Brunei on behalf of the AMEB, where he presented pedagogical workshops for teachers.

Christopher is Orchestral Strings Co-ordinator, Carey Baptist Grammar School in Melbourne.

## ABOUT HEIDELBERG SYMPHONY

Heidelberg Symphony is one of Melbourne's most acclaimed orchestras, enabling it to attract elite musicians who enjoy performing music from the eighteenth to the twenty-first centuries. For over 46 years, its series of annual concerts have excited, enriched, and entertained countless audiences while offering opportunities for its unique family of passionate musicians to share their love of symphonic repertoire with equally passionate audiences. An orchestra with a big heart, HSO continues to bring wonderful musical experiences to the community with a sense of fun and a love of challenges.

Proudly supported by:

3MBS MELBOURNE 103.5FM

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Community Bank
East Ivanhoe
Bendigo Bank

## DONATIONS & SPONSORSHIPS

The COVID-19 pandemic has left the future of many arts ensembles uncertain. Bequests and donations from the community have assisted Heidelberg Symphony in future-proofing our role in providing quality performances and ensembles for musicians of all ages. If you wish to become a sponsor or would like to make a donation, please call 9005 1792 or add your donation to the booking form when renewing your subscription.

Donations over $2 are tax deductible

FIND US ON:

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# HEIDELBERG SYMPHONY

CONCERT SERIES 2025

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# HEIDELBERG SYMPHONY ORCHESTRA
# CONCERT SERIES 2025

ALL CONCERTS ARE HELD AT
**PERFORMING ARTS CENTRE**
**IVANHOE GIRLS' GRAMMAR SCHOOL**
NOEL STREET, IVANHOE

## CONCERT 1 | Timeless

### SATURDAY 15 MARCH 7:30PM

Guest Artist: **Tristram Williams** | Trumpet

| | |
|---|---|
| Wagner | Overture to *Rienzi* |
| Haydn | Trumpet Concerto in E♭ major |
| Arban | Fantaisie and Variations on *The Carnival of Venice* |
| Franck | Symphony in D minor |

Our 2025 season opens with *Timeless*, a program of evergreen works featuring brass extraordinaire, Tristram Williams. Wagner's overture from his first successful opera Rienzi is a richly textured piece, drawing on thematic material from the opera, showcasing Wagner's early mastery of orchestral colour and drama. Tristram Williams performs Haydn's Trumpet Concerto, a stunning work from 1796 that remains the pinnacle of the trumpet repertoire. Its brilliance and lyrical depth beautifully demonstrate the instrument's versatility and power, making it a favourite among musicians and audiences alike. Franck's Symphony in D minor is one of the most ambitious of late-Romantic orchestral repertoire, wonderfully original and brimming with invention and emotional depth. Its unique sound, characterised by a darkly-burnished glow, has captivated music lovers worldwide, securing its place as a cherished staple in the symphonic repertoire.

## CONCERT 2 | The Romantics

### SATURDAY 14 JUNE 7:30PM

Guest Artist: **Sulki Yu** | Violin

| | |
|---|---|
| Rossini | Semiramide Overture |
| Saint-Saëns | Violin Concerto No.3 in B minor Op.61 |
| Brahms | Symphony No.4 in E minor Op.98 |

*The Romantics* explores the warmth and richness of Romantic music and welcomes a new Guest Artist to HSO, violinist Sulki Yu. Experience Rossini's final Italian opera, Semiramide, a serious and dramatic departure from his renowned comic style, showcasing the power of operatic storytelling. Saint Saëns' Third Violin Concerto was crafted for the legendary virtuoso Pablo de Sarasate. This masterwork brilliantly showcases the full range of the violin, combining lyrical beauty with technical brilliance, a true testament to Saint Saëns' mastery. Finally, immerse yourself in Brahms' Fourth Symphony, a profound exploration of character and emotion. Often hailed as one of the cornerstones of symphonic literature, this symphony presents a tapestry of tragic yet uplifting themes, challenging both performers and audiences alike.

## CONCERT 3 | Stories From Afar

### SATURDAY 13 SEPTEMBER 7:30PM

Guest Artist: **Teddy Tahu Rhodes** | Bass Baritone

| | |
|---|---|
| Britten | Four Sea Interludes from *Peter Grimes* Op.33a |
| Copland | *Letter from Home* |
| Tchaikovsky | Capriccio Italien |

HSO welcomes back opera star Teddy Tahu Rhodes for an evening of extraordinary stories and musical landscapes. Britten's Four Sea Interludes, originally crafted as scene transitions in his opera Peter Grimes (1945), capture different aspects of the sea and its powerful influence on the coastal town in the opera. In Britten's score, the sea is a living, breathing character – both beautiful and menacing, ever-changing in mood and temperament. Copland's moving *Letter from Home* is a poignant expression of patriotism born during World War II. This touching composition resonates with the spirit of resilience and hope, capturing the essence of home amid uncertainty. Escaping to the warmth of sunny Rome during Carnival from icy Moscow inspired Tchaikovsky to compose Capriccio Italien. This delightful work is a brilliant showcase of orchestration and lively melodies that will transport you far from the winter chill.

## CONCERT 4 | Mirrored Fascination

### SATURDAY 29 NOVEMBER 7:30PM

Guest Artist: **Hoang Pham** | Piano

| | |
|---|---|
| Gershwin | Piano Concerto in F major |
| Shostakovich | Symphony No.10 in E minor Op.93 |

*Mirrored Fascination* explores contrasting and seemingly dissociated musical worlds through the vibrant interplay of jazz and the profound voice of a Soviet master. A prolific composer of jazz and popular music, Gershwin was intrigued by the works of Modernist composers. Similarly, Shostakovich was fascinated with early jazz in Russia, believing it to be a musical revelation of America, prompting his Jazz Suites. Pianist Hoang Pham performs Gershwin's Piano Concerto in F, a brilliant fusion of classical orchestration and jazz. From its infectious opening to the exhilarating final movement, Gershwin evokes the spirit of Ragtime, marking the roots of his legendary songwriting career. Shostakovich's Tenth Symphony is widely regarded as one of his most powerful and emotionally intense. Its compelling narrative captures the complexities of emotion, making this work one of the most recorded and frequently performed of his symphonic repertoire.

BOOKINGS & ENQUIRIES 9005 1792
info@heidelbergsymphony.com.au

HSO reserves the right to change without notice concert programs, artists and/or venues if necessary. All details correct at the time of printing.

## GUEST ARTISTS

### TRISTRAM WILLIAMS

Tristram Williams is one of Australia's foremost brass players. He was appointed Associate Principal trumpet of the Melbourne Symphony Orchestra at age 21. A laureate of international trumpet competitions in Eindhoven and Brussels, Tristram was the winner of the Brass/Wind division of the 2007 ABC Young Performers Award and a Churchill Fellow in 2008. Since 2004, Tristram has been a member of Elision, premiering works by some of the world's most significant composers in Paris, Berlin, London, Boston, Dublin, Dresden, Moscow, Seoul, and Singapore. He was a founding member of the Australian Brass Quintet and on faculty at The University of Melbourne (2007 - 2011), Monash University and the Australian National Academy of Music (2012 – 2019).

### SULKI YU

Concertmaster of Orchestra Victoria, violinist Sulki Yu enjoys a vibrant career as a chamber musician, orchestral leader and soloist. A prize-winner of the 2006 Yehudi Menuhin and the 2007 Szigeti-Hubay International Violin Competitions, Sulki studied at the Guildhall School of Music and Drama in London under David Takeno and later under Augustin Dumay at the Chapelle Musicale Reine Elizabeth in Brussels. Sulki has appeared as a soloist with numerous prestigious orchestras, including the Royal Philharmonic, Orchestre Nationale de Lille, Budapest Symphony, Moscow State Academic Symphony, and Royal Wallonie Chamber Orchestras, with esteemed conductors such as Mark Gorenstein, Esa-Pekka Salonen and Philippe Herreweghe. She plays on a beautiful Niccolo Gagliano violin, generously on loan from a private donor, and a Joannes Tononi kindly on loan from Lindy Shelmerdine.

### TEDDY TAHU RHODES

Australia's favourite international star of opera and music theatre has performed with some of the greatest opera companies of the world including Opera Australia, Hamburg State Opera, Welsh National Opera, Scottish Opera, Théâtre du Châtelet and Metropolitan Opera, to name a few. On the concert platform, he is a regular guest with all the major Australasian orchestras. Other engagements include recitals in Washington DC, three national tours with the Australian Chamber Orchestra and the BBC Proms. His numerous accolades include an ARIA (Best Classical Record for The Voice), two Helpmann Awards, a Limelight Award, a Green Room Award plus a MO Award.

### HOANG PHAM

Hoang Pham is a graduate of the Manhattan School of Music and the Australian National Academy of Music. He was the winner of the 2013 ABC's Young Performers Award, of Melbourne Recital Centre's Great Romantics Competition in 2010, Best Australian at the 2008 Sydney International Piano Competition and a prize winner of the Bosendorfer and Cleveland International piano competitions. He has appeared with the Melbourne, Queensland and Tasmanian Symphony Orchestras, the UK's New London Orchestra in the UK, at Musica Viva's Huntington Estate Festival and in recitals worldwide

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### 2025 CONCERT/SUBSCRIPTION COSTS

| | Single Concert | | Subscription (Concerts 1-4) | |
|---|---|---|---|---|
| | A Res | B Res | A Res | B Res |
| Adult | 54 | 46 | 183 | 156 |
| Concession* | 50 | 42 | 170 | 143 |
| Child^ | 20 | 17 | 68 | 58 |

NOTE – Seating Plan is on the reverse page
* Concession includes students and seniors.
^ Child must be under 16 years of age

## BOOKING FORM

Name: .....

Address: .....

..... Post Code: .....

Telephone: .....

Email: .....

2024 HSO Seat Number/s ..... (if applicable)

**TICKET SELECTION** (seating plan on reverse page)

A Reserve ☐ or B Reserve ☐

Complete the columns below for single concert tickets or the subscription column for an annual subscription

| | Single Concert Tickets | | | | Subscription Tickets | |
|---|---|---|---|---|---|---|
| Concert | 1 | 2 | 3 | 4 | Annual (Concerts 1-4) | TOTAL $ |
| Adult | | | | | | |
| Concession* | | | | | | |
| Child^ | | | | | | |
| Would you like to make a donation? ☐ Yes Amount: | | | | | | |
| Do you require a tax receipt? ☐ Yes | | | | | | |
| Processing Fee | | | | | | 3.00 |
| Total | | | | | | |

Payment Method Cheque* Visa/Mastercard

Cardholder's Name

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Expiry __/__ CCV ___ ___ ___

Signature .....

***Cheques made payable to Heidelberg Orchestras Inc.**
Post with a stamped self-addressed envelope to

The Concert Manager
Heidelberg Symphony
36 Kurrajong Crescent, North Watsonia VIC 3087

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