SEATING ALLOCATION

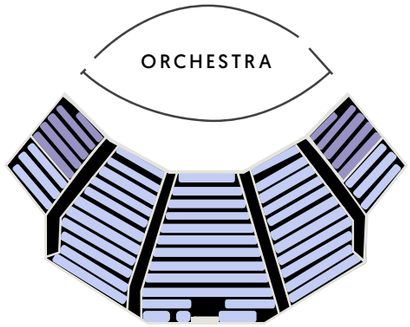
Existing subscribers seeking to retain their 2025 seating allocation should complete and post the attached booking form to the Concert Manager, Heidelberg Symphony by Friday 23 January 2026, or phone 9005 1792.

Subscribers who wish to change their current seating allocation should enclose a note specifying their request when returning the completed 2026 booking form. Changes can only be made when seating becomes available and in strict order of the date on which the request was received.

New subscription requests are accepted at any time and processed in order of receipt. Seat allocation takes place after Friday 23 January 2026.

Subscriptions and individual tickets should be booked well in advance to avoid disappointment.

Single tickets can be purchased online, by completing the booking form or by calling 9005 1792. Single tickets will be issued after Monday 2 February 2026.



A-Reserve B-Reserve

EDUCATIONAL CHILDREN'S CONCERTS

An ever-popular community event, Heidelberg Symphony Children's Concerts introduce hundreds of children to the instruments of a live orchestra in a fun afternoon of music and storytelling for the whole family.

This year's concerts will include a performance of Peter and the Wolf by Sergei Prokofiev.

Sunday 26 July 2026, 1.30pm & 3.30pm
Performing Arts Centre
Ivanhoe Girls' Grammar School
All tickets $16

THE CONDUCTOR

Christopher Kopke enjoys a busy schedule conducting, performing, teaching, examining, and adjudicating at competitions and music festivals.

A graduate of the University of Melbourne with both undergraduate and postgraduate degrees in music, he is currently the Principal Conductor of the Heidelberg Symphony Orchestra (since 1994).

As well as an examiner for the Australian Music Examinations Board (AMEB), Christopher has lectured in string pedagogy at the University of Melbourne and Victoria University. He has toured to New Zealand, Malaysia, Thailand, Indonesia and Brunei on behalf of the AMEB, where he presented pedagogical workshops for teachers.

Christopher is Orchestral Strings Co-ordinator, Carey Baptist Grammar School in Melbourne.

ABOUT HEIDELBERG SYMPHONY

Heidelberg Symphony is one of Melbourne's most acclaimed orchestras, enabling it to attract elite musicians who enjoy performing music from the eighteenth to the twenty-first centuries. For over 48 years, its series of annual concerts have excited, enriched, and entertained countless audiences while offering opportunities for its unique family of passionate musicians to share their love of symphonic repertoire with equally passionate audiences. An orchestra with a big heart, HSO continues to bring wonderful musical experiences to the community with a sense of fun and a love of challenges.

Proudly supported by:

3MBS MELBOURNE 103.5FM

Heidelberg Symphony concerts are recorded and broadcast by 3MBS.

Community Bank
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DONATIONS & SPONSORSHIPS

Bequests and donations from the community assist Heidelberg Symphony continue its role in providing quality performances and ensembles for musicians of all ages. If you wish to become a sponsor or would like to make a donation, please call 9005 1792 or add your donation to the booking form when renewing your subscription.

Donations over $2 are tax deductible

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HEIDELBERG SYMPHONY

CONCERT SERIES 2026

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HEIDELBERG SYMPHONY ORCHESTRA CONCERT SERIES 2026

ALL CONCERTS ARE HELD AT
PERFORMING ARTS CENTRE
IVANHOE GIRLS' GRAMMAR SCHOOL
NOEL STREET, IVANHOE

CONCERT 1 | LOVE & REBELLION

SATURDAY 14 MARCH 7:30 PM
Guest Artist: **Roman Ponomariov** | French Horn

Berlioz	Roman Carnival Overture Op.9
Strauss (Richard)	Festmarsch Op.1
Gliere	Horn Concerto No. 1 in B♭ major Op.91
Dukas	Villanelle for Horn & Orchestra
Glazunov	Stenka Razin Op.13
Tchaikovsky	Romeo & Juliet Fantasy Overture

Love & Rebellion traverses a world of passion and heroism—where love, legend, and triumph intertwine with radiant orchestral colour and Romantic imagination. Berlioz's Roman Carnival Overture overflows with festive exuberance and theatrical brilliance. Strauss' youthful Festmarsch glows with ceremonial pride. The horn shines in Glière's lyrical Concerto No. 1, blending Slavic richness with virtuosic warmth, while Dukas' pastoral Villanelle offers elegance and charm in a rustic French mood. Tchaikovsky's Romeo and Juliet Fantasy Overture closes the evening with a timeless expression of doomed love, rising from tender prayer to heart-rending intensity. This program invites us to experience orchestral colour at its most radiant and romantic.

CONCERT 2 | CINEMATIC HORIZONS

SATURDAY 13 JUNE 7:30 PM
Guest Artist: **Jack Schiller** | Bassoon

Williams	The Cowboys Overture
Bitsch	Concertino for Bassoon & Orchestra
Weber	Bassoon Concerto in F major Op.75
Williams	Suite from Star Wars
Williams	Suite from Jaws
Williams	Suite from Far and Away

Cinematic Horizons bridges the worlds of concert hall and cinema through the power of orchestral imagination. Williams' The Cowboys Overture gallops across open plains with rhythmic drive and exuberant melody. The spotlight then turns to the bassoon, first with Bitsch's charmingly neoclassical Concertino, then Weber's lyrical and virtuosic Concerto in F major, a showcase of Romantic grace. The evening culminates in three thrilling film suites by Williams—Jaws, Star Wars, and Far and Away. These symphonic showpieces blend drama, romance, and excitement, transforming familiar movie themes into concert experiences of epic scale. From the terror of the deep to the triumph of the stars and the yearning of the human spirit, Williams' music captures adventure's essence and reaffirms the orchestra as a timeless vehicle for emotion and imagination.

CONCERT 3 | FIRE & ICE

SATURDAY 12 SEPTEMBER 7.30 PM
Guest Artist: **Sulki Yu** | Violin

Liszt	Mephisto Waltz No. 1 S 110/2
Bruch	Violin Concerto No. 1 in G minor Op.26
Sibelius	Symphony No. 1 in E minor, Op.39

Liszt's demonic dance, Bruch's lyrical ardor, and Sibelius's storm-lit Nordic soul, Fire & Ice rides through darkness and passion, capturing human extremes. Liszt's Mephisto Waltz No. 1 conjures a diabolical whirl of seduction and abandon, where dazzling virtuosity meets dark temptation. In contrast, Bruch's Violin Concerto No. 1 speaks to the heart, its noble themes and tender lyricism forming a timeless love letter for violin and orchestra. The journey culminates in Sibelius's Symphony No. 1 in E minor, evoking vast landscapes and the fierce Finnish spirit. With brooding beauty and surging vitality, Sibelius transforms the Romantic symphony into something deeply personal and elemental. From a haunting clarinet opening to a tempestuous finale, he captures both solitude and strength of the northern world. Together, these Romantic visions blaze with passion, poetry, and unyielding spirit.

CONCERT 4 | ECHOES OF PASSION

SATURDAY 28 NOVEMBER 7.30 PM
Guest Artist: **Hoang Pham** | Piano

Smetana	Dance of the Comedians
Tchaikovsky	Piano Concerto No. 1 in B♭ minor Op.23
Rachmaninoff	Symphony No. 2 in E minor Op.27

From playful exuberance to passionate virtuosity, Echoes of Passion traverses joy, longing, and sweeping emotional landscapes, celebrating music's transformative storytelling. Smetana's Dance of the Comedians from The Bartered Bride bursts with rustic flair, whirling rhythms, and irresistible humour. Tchaikovsky's Piano Concerto No. 1, with its thunderous opening, dazzles through bold, lyrical passages that balance virtuosic brilliance and tender introspection, revealing the composer's dramatic flair. Rachmaninoff's Symphony No. 2 in E minor concludes the program with lush Romantic passion—its haunting slow movement steeped in nostalgic yearning, and its finale radiant with renewed confidence. Written after self-doubt, the symphony's glowing themes and sumptuous orchestration epitomise Russian Romanticism at its most expressive.

BOOKINGS & ENQUIRIES 9005 1792
info@heidelbergsymphony.com.au

HSO reserves the right to change without notice concert programs, artists and/or venues if necessary. All details correct at the time of printing.

GUEST ARTISTS

ROMAN PONOMARIOV

Roman Ponomariov's work as a performer, pedagogue, and academic is driven by a dedication to artistic excellence. He has performed with all major Australian symphony orchestras. An advocate for chamber music, Roman collaborates regularly with both local and international artists. He has recorded for 3MBS and ABC and has appeared as a soloist with ensembles, including the Adelaide Symphony Orchestra. Since 2018, Roman has served as Coordinator of Brass and Lecturer in Classical Performance (French Horn) at the Sir Zelman Cowen School of Music and Performance at Monash University.

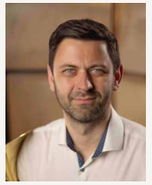

Photo:
John Lloyd Fillingham

JACK SCHILLER

Jack Schiller has been Principal Bassoon of the Melbourne Symphony Orchestra since 2013. He studied with Mark Gaydon (Adelaide Symphony Orchestra) and at the Elder Conservatorium of Music. Then, at the Australian National Academy of Music with Elise Millman. Jack has been Associate Principal Bassoon at Sydney Symphony Orchestra. He has performed at Musica Viva's Huntington Estate Music Festival, the Australian Festival of Chamber Music (Townsville) and Music By the Springs (Hepburn Springs). As soloist, Jack has performed with the MSO, Melbourne Chamber Orchestra, Tasmanian Symphony Orchestra and Orchestra Victoria.

Photo:
Laura Pemberton

SULKI YU

Concertmaster of Orchestra Victoria, violinist Sulki Yu enjoys a vibrant career as a chamber musician, orchestral leader and soloist. A prize-winner of the 2006 Yehudi Menuhin and the 2007 Szigeti-Hubay International Violin Competitions, Sulki studied at the Guildhall School of Music and Drama in London under David Takeno and then Augustin Dumay at the Chapelle Musicale Reine Elizabeth in Brussels. As a soloist, Sulki has performed with the Royal Philharmonic, Orchestre Nationale de Lille, Budapest Symphony, Moscow State Academic Symphony, and Royal Wallonie Chamber Orchestras.

Photo:
Carys Hughes

HOANG PHAM

Hoang Pham is a graduate of the Manhattan School of Music and the Australian National Academy of Music. He was the winner of the 2013 ABC's Young Performers Award, of Melbourne Recital Centre's Great Romantics Competition in 2010, Best Australian at the 2008 Sydney International Piano Competition and a prize winner of the Bosendorfer and Cleveland International piano competitions. He has appeared with the Melbourne, Queensland and Tasmanian Symphony Orchestras, the UK's New London Orchestra in the UK, at Musica Viva's Huntington Estate Festival and in recitals worldwide.

Photo:
Sharon Gertner

HSO | HEIDELBERG SYMPHONY ORCHESTRA

2026 CONCERT/SUBSCRIPTION COSTS

	Single Concert		Subscription (Concerts 1-4)	
	A Res	B Res	A Res	B Res
Adult	54	46	183	156
Concession*	50	42	170	143
Child^	20	17	68	58

NOTE – Seating Plan is on the reverse page
* Concession includes students and seniors.
^ Child must be under 16 years of age

BOOKING FORM

Name: .....

Address: .....

..... Post Code: .....

Telephone: .....

Email: .....

2025 HSO Seat Number/s ..... (if applicable)

TICKET SELECTION (seating plan on reverse page)

A Reserve ☐ or B Reserve ☐

Complete the columns below for single concert tickets or the subscription column for an annual subscription

	Single Concert Tickets				Subscription Tickets	
Concert	1	2	3	4	Annual (Concerts 1-4)	TOTAL $
Adult						
Concession*						
Child^						
Would you like to make a donation? ☐ Yes Amount:						
Do you require a tax receipt? ☐ Yes						
					Processing Fee	3.00
					Total	

Payment Method Cheque* Visa/Mastercard

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Expiry __/__ CCV __ __ __

Signature .....

***Cheques made payable to Heidelberg Orchestras Inc.**
Post with a stamped self-addressed envelope to

The Concert Manager
Heidelberg Symphony
36 Kurrajong Crescent, North Watsonia VIC 3087

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